Planning a Story

BEGINNING (Introduce characters and setting.)

1.	2.	3.	4.

MIDDLE (Introduce conflict and develop plot.)

5.	6.	7.	8.

9.	10.	11.	12.

TEACHING TOLERANCE
tolerance.org

Planning a Story (continued)

CLIMAX (Add some excitement and incorporate messages.)		15.	16.
13.	14.		

END (Bring plot to a resolution and check that your ideas are communicated. Inspire your audience to take action!)			
17.	18.	19.	20.

TEACHING TOLERANCE
tolerance.org